

Alex Tyson
Technologist & Filmmaker Resume

T. 1717 330 4679
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Education

2006 **Art Institute of Philadelphia**, Bachelors of Science
International Board of Advisors Scholarship Recipient
Best Graduating Portfolio, Digital Media Production

2002 **Lebanon Valley College**, Youth Scholars Institute
Audio Production and Field Recording Program

Relevant Work Experience

2011– Present **NEP \ THE OWN NETWORK** ^{NYC}
Television Editor
Final Cut HD for Broadcast
Graphics for live switching

2010– Present **DATA GARDEN** ^{PHILADELPHIA}
Co-Founder, Art Director
Record Label & Electronic Music Journal

2007 – 2009 **STUDIO NINE** ^{PHILA}
Video Manager, Studio Manager
Created new workflow and technology solutions
Maintained over 6 HD cinema workstations
Destination photography and video production
Managed interns and made sure customers were happy

2008 – Present **BOWERBIRD** Non-Profit ^{PHILA}
Event documentation, Volunteer, Curator

2004 – 2006 **THE ART INSTITUTE** ^{PHILADELPHIA}
Technology Lab Monitor
Maintained digital media workstations and peripherals

Technological Proficiency

Hardware and software

Video + Audio

Panasonic P2 HD workflow
Sony SxS HD workflow
RED One
Canon HD

Video Switchers/ Synthesizers
Tascam + Field Recorders
Field + Studio Microphones
Projector Calibration

Analog Synthesizers
Outboard Effects

Final Cut Suite
Compressor
After Effects
DVD Studio Pro
Motion (beginner level)

Logic Pro
Soundtrack
Pro Tools
Max/MSP
Audacity

Photo

Canon DSLRs
Nikon DSLRs
Hasselblad 500 series
35mm, 120mm film

Adobe CS5 Suite
Bridge custom automations
Aperture
Lightroom

Computing

Expert Macintosh troubleshooting
Expert data management
Post Workflow engineering

Scanner calibration
Printer calibration & maintenance

Filmmaker & Artist CV
Alex Tyson
b. 1985

Selected Film Work

2011

Baroque Suite SHORT

Co-director, Director of Photography, Editor, Audio Production & Synthesis

Gasland FEATURE

Graphics & Art Direction, Additional Editor, Aerial Cinematographer, Trailer Editor

Shored Up FEATURE DOCUMENTARY IN PRODUCTION

Editor

Flora Study in F Minor SHORT

Writer, Editor, Graphics

Minecraft: The story of Mojang FEATURE IN PRODUCTION

Cinematographer, Assistant Camera, Sound

Driven FEATURE IN PRODUCTION

Cinematographer, Assistant Camera

2010

The Anderson Monarchs FEATURE IN PRODUCTION

Cinematographer, Sound

Movements for Plants and Camera SHORT

Writer, Director of Photography, Editor, Score

Paloma and Raül in San Serriffe SHORT

Assistant Director, Photographer

BuXing SHORT

Director of Photography

2009

Tub SHORT

Assistant Camera, Set Photographer

Jacob SHORT

Assistant Camera, Set Photographer

Submersed Songs INSTALLATION DOCUMENTATION

Camera, Editor

2008 – 2004

Charles Cohen at the Buchla Music Easel SHORT
Director, Cinematographer, Editor

Nighthawks SHORT
Director of Photography, Editor

Serene Librarian SHORT
Writer, Director of Photography, Editor

Three Little Words SHORT
Director of Photography, Editor, Music Supervisor

Ghosts, Songs, Whispers of the Past THEATRE PROJECTIONS
Video Graphics, Editing

Only A Girl THEATRE PROJECTIONS
Video Graphics, Editing

One Time Use Only PUBLIC SERVICE ANNOUNCEMENT
Director, Editor

Selected Awards, Screenings & Exhibitions

2011 **Baroque Suite**, Sonic Festival NYC Screening
2011 **Baroque Suite**, HiArt Gallery NYC Screening
2011 **Baroque Suite**, PDP Motion Pictures Festival Screening
2011 **Baroque Suite**, Wassaic Project Summer Festival Screening
2011 **Baroque Suite**, International House Philadelphia Screening
2011 **Baroque Suite**, Princeton University Generals Concert Screening
2011 **Baroque Suite**, Flaherty Foundation Festival Screening
2011 **Gasland**, Cinema Eye Honors, **Outstanding Graphics & Animation**
2011 **Gasland**, Academy Awards, **Oscar Nomination, Best Documentary**
2011 **Gasland**, Lennon/Ono **Grant for Peace**
2010 **Gasland**, Sundance Film Festival, **Special Jury Prize**
2010 **Red Channels**, Philadelphia International House, Sound Performance
2010 **Movements for Plants and Camera**, Fleischer-Ollman Gallery Screening
2009 **Charles Cohen at the Buchla Music Easel**, Bowerbird A/V Screening
2009 **Lensbaby Lenses**, **Featured Cinematographer**
2009 **Submersed Songs**, Elektra Festival, Montreal Screening
2009 **WPPI Conference**, Las Vegas, Nevada: Screening
2008 **Serene Librarian**, Prince Music Theatre Festival **Best Experimental Film**
2007 **Nighthawks**, Independent Festival of Cinema & Technology Screening
2007 **Nighthawks**, Boston Underground Festival Screening
2007 **Nighthawks**, Philadelphia Festival of Independents Screening
2007 **Nighthawks**, iGallery New York City Monthly Residency Screenings
2006 **Nighthawks**, Independent Festival of Cinema & Technology Screening
2006 **Ghosts, Songs, Whispers**, Philadelphia Fringe Festival Screening
2002 **Technology + Learning Conference** Dallas, Texas: Lecture

Print and Media Publications

2011 **Jump Magazine, Philadelphia** Interview
2011 **ModTV, Brazil** Interview
2011 **CityPaper Magazine, Philadelphia** Interview
2011 **Sleek Magazine, Berlin** Submersed Songs Documentation Photography
2009 **Slumberland Records** Brown Recluse: Soft Skin LP Photography, Graphics
2009 **Secret Station Records** Tadoma: Field Notes LP Photography, Graphics
2008 **SPIN Magazine** All Tomorrow's Parties Festival: Photography
2008 **Studio Photography** Lens Review, Photography and Words

Client List

Nike
MKTG NYC
SPIN Magazine
Studio Photography Magazine
United Way
NEP Productions | OWN
WiebeTech Hard Drives
DGA Screening Theatre
International Wow Company
Light Hawk Aviation
EPA | Pennsylvania

Film 101 Productions
Warner Brothers Records
Slumberland Records
Vantage Artists
2 Player Productions
Bowerbird Arts
Diga Brazil
Itaù Cultural | Brazil
Hall Media Productions
Studio Nine Photography
Lensbaby Lenses

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